

2015-2016 ANNUAL REPORT

Idaho Falls Arts Council - Colonial Theater | Willard Arts Center | ARTitorium on Broadway



BOARD OF DIRECTORS

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THANK YOU TO OUTGOING BOARD MEMBERS

Gina Berger
Pamela Clark
Tracy Hoart
Carrie Getty Scheid
Rob Thornberry
Letitia Williams

WHO WE ARE

STAFF

Brandi Newton	Executive Director
Georgina Goodlander	Visual Arts Director
Brad Higbee	Technical Director
Lara Hill	Events & Rental Manager
Joy Sorensen	Office Manager
Amy Carr	Marketing Manager
Ramona Palmer	Accounting
Julie Hill	ARTitorium Education Specialist
Linda Guay	Ticket Sales & Youth Outreach
Becky Maness	Ticket Sales
Lindsey Deschamps	Stage Manager
Gavin Anderson	Maintenance
Amber Deschamps	Youth Arts Coordinator

YEAR IN REVIEW



Artwork by Sterne Slaven

Artwork by Samantha Gresham



July saw the continuation of our yearly art classes Planet Arts and our EIRMC RIVER CONCERT SERIES, which saw record numbers in attendance all summer. The ICA FELLOWSHIP EXHIBITION and the STERNE SLAVEN EXHIBITION were both on view for GALLERY WALK, which is first Thursdays, May through October.



As ARTitorium approached its one year anniversary, we introduced a new set of promotional characters. IFAC also combined forces with Bank of Idaho, Museum of Idaho, and Idaho Falls Youth Arts Center to have a float in the 4TH OF JULY PARADE.

August kicked off with the annual ROARING YOUTH JAM. Our theme Sharky's ARTventure tied into the Museum of Idaho's exhibit Real Pirates and saw amazing participation with the community. In addition to the annual teen BATTLE OF THE BANDS, RYAN SHUPE AND THE RUBBERBAND played two amazing shows along the river, with over 600 people attending the evening performance.

The Hall Gallery opening for the SAMANTHA GRESHAM EXHIBITION saw one of the largest turn-outs for a solo exhibition we've ever seen. The 17-year-old artist, a student at Idaho Falls High School, sold 75% of her displayed works on opening night.

September officially marked the 25th Anniversary of the Idaho Falls Arts Council. We celebrated with two sold out special engagements with singer DAVID ARCHULETA, on his first shows back on the road. We kept tradition going by opening a crowd-favorite annual exhibition by the IDAHO WATERCOLOR SOCIETY.



October began with matinees of the Living Voices show LA CAUSA for middle school students at special request from the school district. We then kicked off our season in earnest with THE ANDY HACKBARTH BAND, who charmed the audience with original songs and unique covers. He was followed by comedian DAVE COULIER, who had Full House fans rolling in the aisles.

October also saw the first show in the Broadway at the Civic series. RIVERDANCE held three shows at the Civic Auditorium. In the Hall Gallery, WONDERFUL WAC held its 2nd annual exhibition, displaying the works of our artists in residence. ARTitorium made an appearance at BOO AT THE ZOO again this year, handing out candy and flyers to thousands of families from around the community.



November opened with Aquila Theatre's THE ADVENTURES OF SHERLOCK HOLMES, which brought the legendary detective and his loyal Watson to the stage. That same night we held an opening for DANIEL BORUP'S sculpture exhibition in the Carr Gallery. Next, the incredibly talented CHEYENNE JACKSON performed with the Teton Chamber Orchestra, singing songs from Elton John to Elvis to Broadway. This month also kicked off the holiday season with a huge turnout for MANNHEIM STEAMROLLER CHRISTMAS at the Civic Auditorium.





December was ARTitorium's month to shine. With Christmas movies one week and Harry Potter movies the next, CHRISTMAS BREAK AT ARTITORIUM saw over 1,100 patrons in two weeks. Meanwhile, the Willard Arts Center was busy every weekend, and then some, with parties and theater rentals.

January was the busiest month for IFAC. We started early with THE HIT MEN: FORMER STARS OF FRANKIE VALLI & THE FOUR SEASONS, and their nostalgic hits like "Oh What a Night". We kept the memories going with FLASHDANCE - THE MUSICAL. In the Carr Gallery, the GALLERY 12 EXHIBITION opened, displaying works by twelve well-known local and regional artists.

January is also home to one of our annual fundraisers - COLONIAL UNCORKED, which saw several wine distributors and caterers joining together to create an incredible meal. Next we took Living Voices productions to three schools before an evening performance of HEAR MY VOICE in the Carr Gallery with actress Rachel McClinton and Jim Francis leading a discussion. The month ended with big laughs with KATHLEEN MADIGAN taking the Colonial Theater stage.

February began with the STOMP, the third Broadway at the Civic show. It was followed by CIRQUE ALFONSE'S TIMBER, a lumberjack themed cirque show, in the Colonial Theater.

Next we had special school and family matinees of THE LIGHTNING THIEF and finished a month of family fun with Rhythmic Circus' FEET DON'T FAIL ME NOW. Rhythmic Circus also hosted a TAP DANCE MASTERCLASS that pulled in dancers of all levels and ages.



March kicked off with the LIGHTING THE WAY TO LITERACY auction in the Carr Gallery which benefits local literacy programs. March also saw the return of the indie folk band THE HUNTS.

The 8TH ANNUAL NATIONAL JURIED EXHIBITION opened, displaying works from the largest pool of submissions we have ever received. The next night, PORTLAND CELLO PROJECT, took the stage for a mixture of classical music and reimaged pop tunes.



Photo by Eric Demattos

The month ended with the second Living Voices production of the season. ISLAND OF HOPE performed at two elementary schools before The NEW AMERICAN night performance in the Carr Gallery.

ARTITORIUM'S SPRING BREAK finished out March and began April with over 1,400 patrons in the two weeks of discounts and activities.



At the Annual Meeting of the Board of Directors, board members Kevin King, Liza Leonard, Roger Plothow, Ann Marie Peters, and Coleen Neimann were voted in. Linda Hughes was voted in later in the summer.

April started by heading back in time to dance with Tony in SATURDAY NIGHT FEVER. The next week BLUE MAN GROUP thrilled a nearly sold out audience at the Civic Auditorium as the last of this year's Broadway at the Civic series.



Also in April, the Idaho Falls City Council voted for the Idaho Falls Arts Council to take over day-to-day administrative dealings for the Civic Auditorium. We wrapped up the month with our second major fundraiser WINE FEST AND MICROBREWS.

May wrapped up our season with LIVE AT 25 a variety show that honored IFAC's 25th Anniversary and harkened back to Getting Our Act Together, the first show in the newly remodeled theater.

Photo by Brad Barlow, B2X Photo

2015-2016 FINANCIAL REPORT

BY THE NUMBERS

MEMBERSHIP

Total Members: 538
New Members: 140

IDAHO FALLS ARTS COUNCIL EVENTS

82+ Arts Council Events
194+ Field Trips
58+ Art Classes

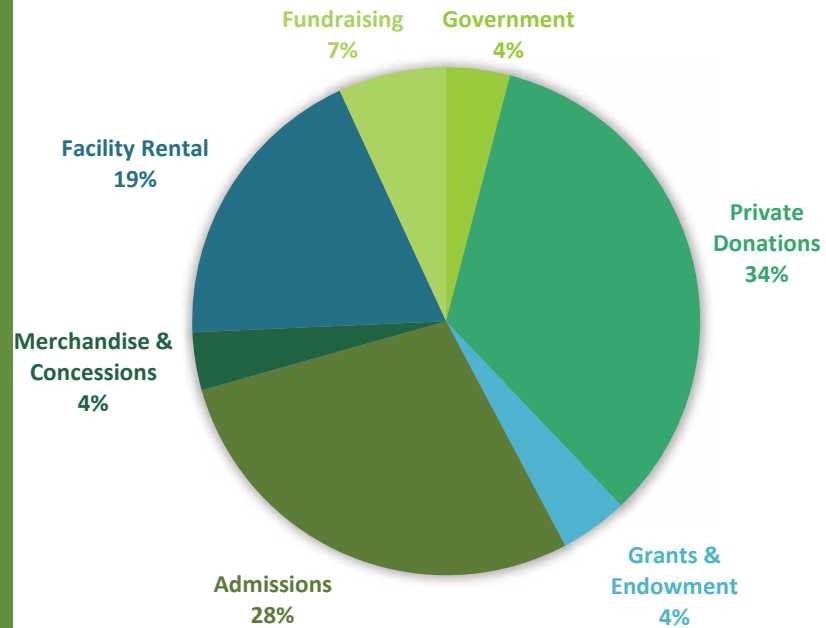
OTHER EVENTS FACILITATED BY IFAC

79+ Ticketed Theater Events
24+ Rehearsals
191+ Meetings/Parties/Free Events

62,000+ Tickets Sold by IFAC

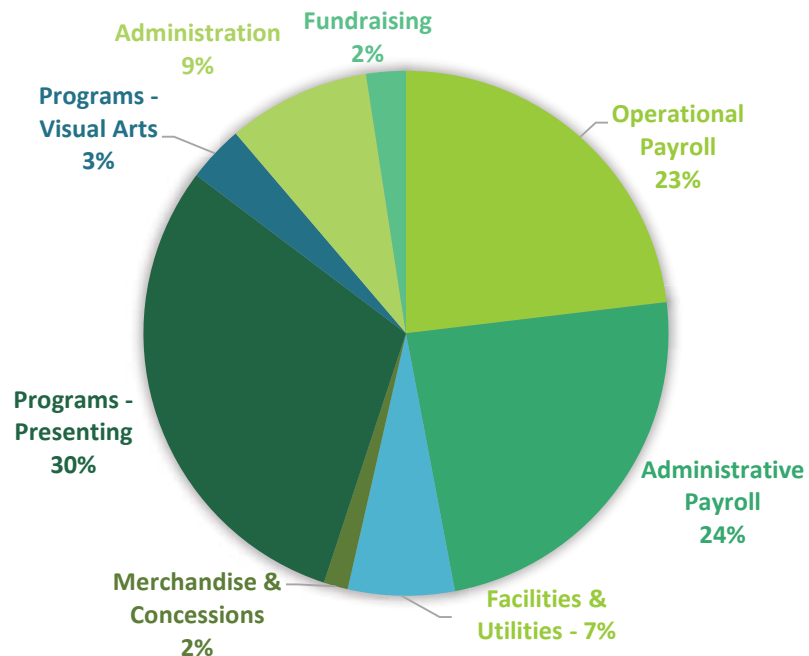
INCOME

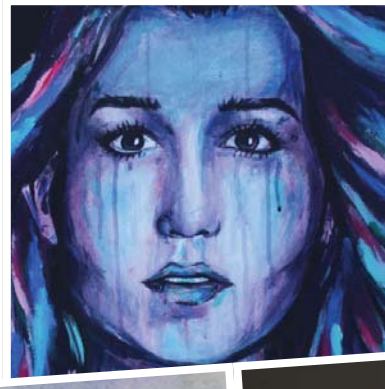
\$1,078,748.06



EXPENSES

\$1,022,541.42





THE MISSION OF THE IDAHO FALLS ARTS COUNCIL, in coordination with other arts organizations, is to educate the community and enrich its quality of life by promoting, advocating, and presenting a broad spectrum of visual and performing arts in eastern Idaho.

The Idaho Falls Arts Council is a private nonprofit organization which owns and operates The Colonial Theater, The Willard Arts Center, and ARTitorium on Broadway and provides professional services for the Civic Auditorium