

Idaho Falls Arts Council

# Annual Report

2016-2017





# Who We Are

## Board of Directors

Ann Riedesel  
Kevin King  
Emma Hulse  
Coleen Niemann  
Sharon Price  
Tracy Gorman  
Linda Hughes  
Liza Leonard  
Terry Miller  
Steve Parry  
Ann Marie Peters  
Roger Plothow  
Steve Poulsen  
Lori Priest  
Kathy Simpson

Chair  
Vice Chair  
Secretary  
Treasurer  
Past Chair

## Emeritus

Steve Carr  
Rick Dale  
Jeannie Frezell  
Mary Lynn Hartwell  
Tracy Hoart  
Amy Lientz  
Jerry Shively  
Laurel Sayer  
Virginia Willard

## Staff

Brandi Newton  
Georgina Goodlander  
Brad Higbee  
Lara Hill  
Amy Carr  
Joy Sorensen  
Julie Hill  
Ramona Palmer  
Gavin Anderson  
Becky Manness  
Amber Deschamps  
Linda Guay

Executive Director  
Visual Arts Director  
Technical Director  
Events & Rental Manager  
Marketing Manager  
Office Manager  
Education Specialist  
Accounting  
Maintenance  
Ticket Sales & Front of House  
Youth Arts Coordinator  
Ticket Sales & Youth Outreach







July

was full with our annual summer programs, the weekly Planet Arts classes and the EIRMC River Concert Series. Exhibitions of the ISU Faculty Group and nature photographer Zack Frank were on display throughout the summer in the galleries. ARTitorium continued its new family programs - Family Fun Art Night and Parent Play Date - as well as offering summer art classes.

Beginning July 1, the Idaho Falls Arts Council began a professional services agreement with the City of Idaho Falls to help promote and schedule the Civic Auditorium.

August

saw Donny Osmond rock the Civic Auditorium stage for a special engagement performance for over 1500 fans.

Next our annual three day arts and music festival, Roaring Youth Jam, took over the Greenbelt. This year's theme was America's Artists and Innovators with booths featured around people like Ellen Ochoa, Betsy Ross, and Frank Lloyd Wright. Ryan Shupe and the Rubberband returned by popular demand.

September

began with the opening of the annual Idaho Watercolor Society Exhibition in the Carr Gallery.

September also welcomed the new Colonial Classic Movies which allows patrons to suggest and vote for which movies are shown. The first film was The Princess Bride.

October

kicked off the 2016-2017 season with Under the Streetlamp and nearly 800 people in the crowd.

Student matinées of Living Voices' La Causa returned to the schools by special request.

The third annual Wonderful WAC Exhibition opened in the Hall Gallery with a variety of mediums on display, from jewelry to photography and metal working.

# Year in Review

## November

opened the Five Graces exhibition in the Carr Gallery, featuring Anne Voillequé, Roy Reynolds, John Schroder, Kevin Odette, and Jason Brown.

Next we had an great performance of FAME - They're Not Going to Live Forever by Letters Aloud.

November 19th was one for the record books with two performances of Mamma Mia with Broadway at the Civic and over 800 people at the Colonial for Lukas Nelson.

ARTitorium's Thanksgiving Break included the construction of a giant castle and other royal projects and movies.

## December

began with a nearly sold out show by Nashville Tribute Band.

Broadway at the Civic's second show was Broadway Christmas Wonderland that sparkled for all ages.

The Eagle Rock Art Guild's Permanent Collection went on display in the Hall Gallery with works by local artists and renowned masters.

ARTitorium invited storyteller Teresa Clark to help kick off Winter Break with two special performances and then filled the building with projects for two weeks of fun.

## January

saw a special exhibition of selections from the private collection of LeRoy Knobel in the Carr Gallery.

The McCartney Years had the audience singing along to hits by The Beatles and Wings.

Our annual fundraiser Colonial Uncorked included six courses of incredible food and wine, as well as a live auction, raffle, and more.

Broadway at the Civic continued with Annie, which delighted kids of all ages in the audience.

## February

had packed art classes at ARTitorium and began our first class especially for homeschool students with great response.

Living Voices returned with four matinées, and one public performance, of Journey from the Dust. Educator Kelli Miller led the evening discussion.

Tom Papa had audiences roaring with his stand-up show to finish out the month.

Photo by Brad Barlow, B2X Photo





## March

began with Michael Martin Murphey, who captivated an audience with his classic hits. Next the 9th Annual National Juried Exhibition opened with 1st place going to local artist Kevin Odette. Menopause - The Musical came back by popular demand and nearly sold out again. Amidst the busyness at the theater, ARTitorium's Spring Break saw hundreds of families through the door over two weeks, and special appearances by Smokey Bear and Black Bear finished a matinée out the month for the theater, including for 1,000 kids.



## April

included a matinée of Northwest Passages 5th, and 6th grades at Bridgewater Elementary for the 4th, and an evening show with a discussion led by Jim Francis and Karen Leibert. Olé finished off the month and the season with a riotous matinée and evening performance.

## May

saw the last Broadway at the Civic show for the year with The Illusionists, which dazzled the audience with a wide range of magicians. May is also always full of field trips, and this year was no exception with over 1500 students at ARTitorium and several tours at the Willard Arts Center.

## June

welcomed three gallery exhibitions, Jennifer Broschinsky, Sally Coffin, and Anne Voillequé's Vault of Heaven, which she created to coincide with the Solar Eclipse in August 2017. June also brought back the popular summer traditions of the EIRMC River Concert Series and Planet Arts Classes for kids.

This year ARTitorium began a process of revamping the experience to encourage patrons to return more than once. This began with establishing a new Vision Statement and Core Values to supplement the IFAC Mission.

ARTitorium's vision is to provide welcoming, fun-focused, and imaginative experiences in the arts for kids and families, and to be a valuable and meaningful resource for caregivers and teachers across eastern Idaho.

The Core Values are 1) to inspire kids 0-12 years of age and their families to interact with, explore, and create art, 2) to embrace mess and noise as a mode of creativity, 3) to focus on hands-on, tactile, immersive, and play-based attractions, 4) to expand access for participation, 5) to give kids access and exposure to a wide variety of art experiences, 6) to encourage intergenerational experiences, and 7) to collaborate with kids, caregivers, parents, teachers, and schools in developing exhibits and programs

To fulfill these new ideals, ARTitorium periodically added new attractions throughout the year, including Junk Jam, the Forest of Possibilities Mural, a new interactive software for Virtual Gallery, monthly themes and corresponding projects, and more.

# ARTitorium on Broadway

# Idaho Falls Arts Council Statistics

## Idaho Falls Arts Council Events



82+

Arts Council Events



141+

Field Trips



95+

Art Classes

## Events Facilitated by IFAC



102+

Ticketed Events



72+

Rehearsals/Set-up Days



181+

Meetings/Parties/  
Free Events

## Membership

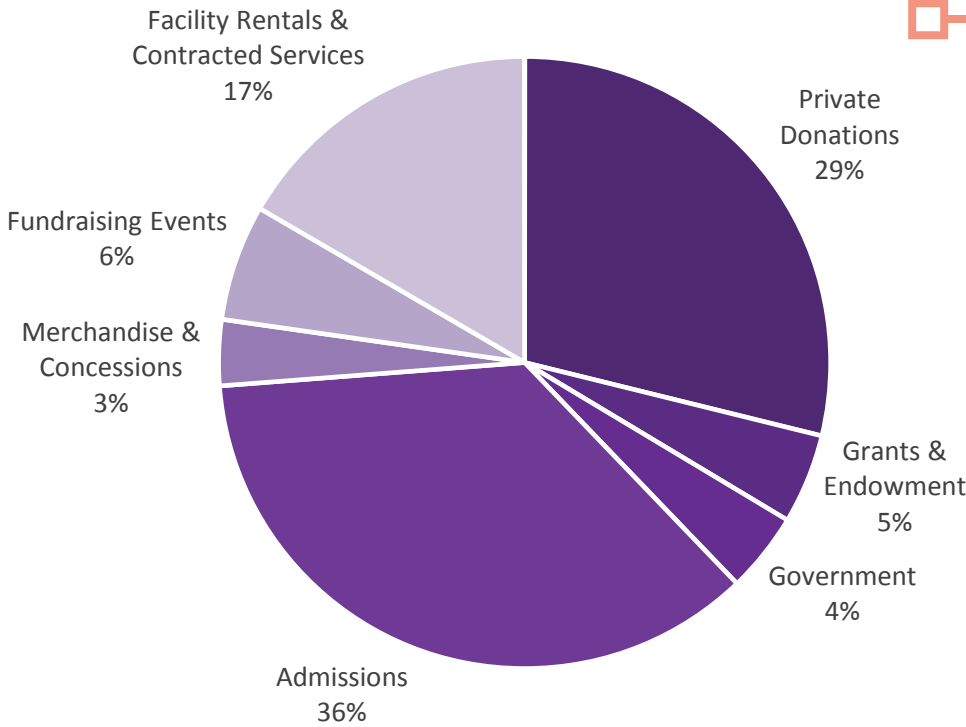


390+

Total Members

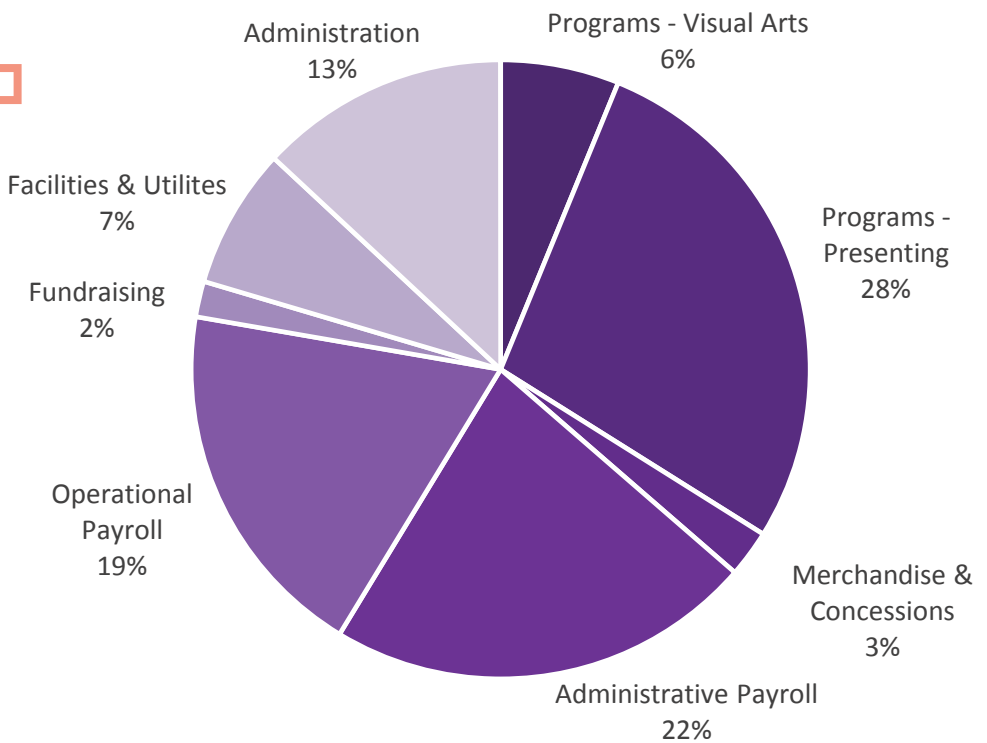
# Income

\$1,162,375.61



# Expenses

\$1,043,054.27



# Idaho Falls Arts Council

# Financials

# IFAM

*The Mission of the Idaho Falls Arts Council, in cooperation with other arts organizations, is to educate the community and enrich its quality of life by promoting, advocating, and presenting a broad spectrum of visual and performing arts in eastern Idaho.*

# IFAM

*The Idaho Falls Arts Council is a private nonprofit organization which owns and operates The Colonial Theater, The Willard Arts Center, and ARTitorium on Broadway and provides professional services for the Civic Auditorium*